Judith A. Moldenhauer   May 2016

Associate Professor of Art, Graphic Design   4681 Six Mile Road
James Pearson Duffy Department of Art and Art History   South Lyon, Michigan 48178
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Academic/Professional Appointments

Wayne State University /
    James Pearson Duffy Department of Art and Art History
1998-present   Associate Professor
1992-98   Assistant Professor
1990-92   Visiting Assistant Professor
1990-2012   Area Coordinator for Graphic Design
    College of Fine, Performing & Communication Arts
2011-15   Interim Associate Dean for Student Affairs and Research

The University of Michigan – Ann Arbor / School of Art (now School of Art & Design)
1983-92   Assistant Professor

Kansas City Art Institute / Design Department
1979-83   Assistant Professor

Northeast Missouri State University (now Truman State University)
1977-79   Design Supervisor

Education

1977   **MFA**   University of Wisconsin – Madison / Graphic Design
1974   **MA**   Stanford University / Graphic Design
1973   **BFA**   University of Illinois – Urbana / Graphic Design (with Highest Honors)

Languages

German
Swedish
French (basic reading knowledge)
Italian (basic reading knowledge)

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Professional Memberships

AIGA
American Psychiatric Nurses Association (affiliate member)
College Art Association
Design Research Society
Fulbright Association
2011-13   Michigan Chapter, Board member
International Institute for Information Design
2004-07   Co-chair for Education
2007-10   Chair for Education
2009-11   Co-chair for Education
International Visual Literacy Association
University and College Designers Association
WSU Wireless Health Initiative

Honors and Awards

2011   Award of Excellence / Print media, 41st Annual University and College Designers Association
   (UCDA) Competition – *The WSU Yamasaki Legacy logo*
2010   Nominated for WSU 2011 President's Awards in Excellence in Teaching
2008   Life Fellow, Communication Research Institute, Australia
2002   Fellow, North American Academy of Arts and Sciences
2002   Lutherans Concerned/North America Award – *We Praise, Sing, and Bless: A Worship*
   Resource for Inclusive Lutheran Communities of Faith
2000   19th International Biennale of Graphic Design, Brno, Czech Republic
   Read Me Exhibition: *Outreach Educational Modules, Healthy Start*
1999-2001   *Read Me* Exhibition, international traveling exhibition (Bern and Winterthur, Switzerland;
   Institute of Design, Ahmedabad, India): *Outreach Educational Modules, Healthy Start*
1998   American Graphic Design Award, Graphic Design:usa
   Nancy Spero/Leo Golub: *Contemporaries*, exhibition catalogue (art director), Wayne
   State University (WSU)
1998   American Association of Museums: Award of Merit
   Exhibition design – *Images in Ivory*: *Precious Objects from the Gothic Age*,
   The Detroit Institute of Arts
1996   American Graphic Design Awards, Graphic Design:usa
   Pre-conceptional Brochures, Healthy Start
1996   Year of the Young Child Award – *Outreach Educational Modules, Healthy Start*
1995   Michigan Healthy Mothers/Healthy Babies Award
   Outreach Educational Modules, Healthy Start
1994   Printing & Publishing, National Gold Ink Awards Competition
   Gold Award, Softcover Books – *Decorative Arts 1900*: *Highlights from Private Detroit*
   Collections, exhibition catalogue, The Detroit Institute of Arts
1991   Beckett Paper Company: Excellence in Design Award
   Newsletter, The Greening of Detroit
1986   American Association of Museums: Award of Merit
   The Bareiss Collection of Modern Illustrated Books from Toulouse-Lautrec to Kiefer,
   exhibition catalogue, The Toledo Museum of Art

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1985   American Association of Museums: Award of Distinction
   Image and Artifact, exhibition poster, The Detroit Institute of Arts

1985   Women in Design/Chicago: Certificate of Excellence – *Bulletin 1985-87*, School of Art,
   The University of Michigan

1979   National University and College Designers Association Design Competition:
   one Gold Award and one Merit Award

1979   Regional University and College Designers Association Design Competition:
   two Silver Awards and two Merit Awards, Northeast Missouri State University

1978   Regional University and College Designers Association Design Competition:
   two Gold Awards and three Merit Award, Northeast Missouri State University

1977   Region VI, Council for the Advancement and Support of Education
   Excellence Award in College Publishing, Northeast Missouri State University

Fellowships/Grants

2015   Institute for Population Studies, Health Assessment, Administration, Services, and
   Economics (INPHAASE) grant, *Co-investigator / $75,000*
   "A Community-based Approach to Study Adolescent Asthma through Personal
   Monitoring of Airborne Particulate Matter." This 1.5 year- grant is a collaborative
   program between WSU and Henry Ford Health System researchers. I am a
   co-investigator for the grant and will be working with the development and user-testing
   of communication materials (including an asthma symptom diary)
   that will lead, through community-based participatory research with the teens, towards
   the design of a digital symptom diary. This is a D•VERSE team project (Detroit Vision
   for Environmental Research through Science and Engagement).

2014   National Institutes of Health: Building Infrastructure Leading to Diversity Award (BUILD)
   grant, *Consultant / $21.2 million*
   "Research Enhancement for Building Infrastructure Leading to Diversity – REBUILD
   Detroit." This 5-year grant provides mentorship and access to research training and
   opportunities for minority students in biomedical sciences through the development of
   a curriculum that includes mentorship and increasing research training and
   opportunities through collaboration between University of Detroit Mercy, Marygrove
   College, and Wayne State University (Wayne County Community College District is
   former grant partner institution). I am a consultant for this grant and am involved with
   the development of communication for the project, especially the visual identity of
   the program.

2014   WSU Institute for Environmental Health Sciences, *Co-investigator / $150,000*
   "Petcoke in an Urban Environment: A Community-based Participatory Model for
   Public Health." This 2.2 year- grant examines the environmental and health effects on
   the Southwest Detroit community affected by petroluem (pet)coke storage. I am a
   co-investigator for the grant and will be working with the development of
   communication materials for the interaction between scientists of the D•VERSE team
   and the Southwest Detroit community affected by petcoke storage.

2013   National Institutes of Health: NIH Director's Biomedical Research Workforce
   Innovation Award: Broadening Experiences in Scientific Training (BEST) grant,
   Co-investigator / $1.85 million
   "Wayne State University – Broadening Experiences in Scientific Training (BEST)."

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Wayne State's proposal was one of 10 selected from 100+ applications. Coordinated through the WSU Graduate School, this five-year grant supports the development of a training program for biomedical PhD students that is integrated into their doctoral studies through which they can explore a diversity of career options and gain a wide range of skills that will prepare them for job opportunities in the 21st century, including opportunities for multi-disciplinary teamwork. Students encounter career area modules on teaching, communication, business, law, community engagement, and government agencies in three phases: Phase I – panel discussions, Phase II – interactive workshops, and Phase III – career exploration opportunities. I serve on the Steering Committee for this grant and co-lead the development of the career area modules and communication for the project. Design work included program logo/identity, brochure, eight videos (six Phase I videos, two Orientation to BEST videos, one Phase II video, one BEST overview video), career exploration opportunities application and announcement, 2015 Phase I poster, Phase III application materials, 2015 NIH survey announcement, internal and external presentations. http://www.nihbest.org/about-best/17-researchsites/wayne-state-university

2010   Grants for "Developing a Doula Intervention for Postpartum Depression and Maternal Responsiveness," *Co-investigator*

International Society of Pyschiatric Health Mental Nurses, Hearth Gast Research Award / *$1500*

Sigma Theta Tau, International Honor Society of Nursing – Lambda Chapter (Wayne State University) / *$2000*

Funding to conduct focus groups and design the prototypes of materials for doulas to help reduce or prevent postpartum depression.

2010   2010-2011 WSU Humanities Center Working Group Grant, *PI / $700*

Funding for the topic, "The Visualization of Information," with colleagues in Linguistics (English Department) and Educational Technology (College of Education).

2009   WSU Undergraduate Research Grants / *$750; each student received $1,150*

Faculty mentor; funding for four Graphic Design students to work on and present their project, "Detroit Statistics: Balancing the Equation," at the Data Designed for Decisions (DD4D) conference co-sponsored by the International Institute for Information Design and the Organization for Economic and Cooperative Development, Paris, France.

2009   Department of Art and Art History Travel Grant / *$600*

Funding to attend the Data Designed for Decisions (DD4D) conference present the paper, and present the paper, "DD4me: Student Projects," a summary of the DD4D student projects worldwide and to participate in the presentation of initial data on a Communication Research Institute Fellows project about the design of credit card statements, Paris, France

2008   Department of Art and Art History Travel Grant / *$600*

Funding to present the paper, "Storytelling and Mapping: The Design of Site Maps for the Huron River Watershed Council (HRWC)" and to chair the session, "Information Design Education: Ideas and Projects," at the Applications of Information Design conference at Mälardalen University in Eskilstuna, Sweden

2007   WSU Research Enhancement Program (REP) in the Arts grant, *co-Investigaor / $15,560*

"WPA/DSO Manuscripts: Cataloguing and Digitization." Funding to initiate the selection, analysis, and digitization of several hand-copied music scores produced under the auspices of the 1935-43 Works Progress Administration (WPA) that are now with the Detroit Symphony Orchestra. I provided analyses of the visual qualities of the

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scores' calligraphic and typographic components and coordinated the design of a website about the scores.

2006   2006/2007 Fulbright Lecturing Award to Sweden / *117,500 SKR ($15,665)*
Five-month Fulbright Fellowship (January – June, 2007) to teach typography and graphic design at Mälardalen University in Eskilstuna, Sweden

2005   Sabbatical
Year-long sabbatical, Fall 2006 and Winter 2007

2005   Newnan Grant, Department of Art and Art History / *$600*
Funding for presentation of the paper, "Information Design Education: Recognition and Resources," at the International Institute for Information Design Vision Plus 11 conference, "Needs, Trends, Themes," in Vienna, Austria, and participation in the organization's Summer Academy in Bolzano, Italy

2005   Department of Art and Art History Travel Grant / *$600*
Funding to present the paper, "Now What? The Search for Information After a Cancer Diagnosis," at the Healthcare Communication Forum 2005 conference, "Cutting Through Complexity: Meeting the New Challenges in Healthcare Communications," Harvard Club, Boston, Massachusetts

2003   US/EU FIPSE grant, *WSU PI / $204,000; $35,785 WSU*
"Development of International Core Competencies and Student and Faculty Exchange in Information Design." U.S. Department of Education Fund for Improvement of Post-Secondary Education: EC-US Cooperation Program in Higher Education and Vocational Education and Training. A three year grant for the University of Idaho, Wayne State University and Columbia College in the US and with Mälardalen University (Sweden), the Utrecht School of the Arts (the Netherlands), and the Bauhaus University (Germany) [later at the Free University of Bozen/Bolzano (Italy)] in the EU with the International Institute for Information Design (Austria) serving as a coordinating center for the 6 institutions. The grant enabled a total of five students from each US and EU university to study for a semester abroad at the grant partner schools. The grant also enabled faculty exchanges between the partner institutions. A fourth no-cost extension year was added to the grant.

2003   Department of Art and Art History Travel Grant / *$600*
Funding to attend the first meeting of Healthcare Information Design, an international working group on healthcare issues and information design at Coventry University, England

2003   Department of Art and Art History Travel Grant / *$275*
Funding to attend the dual international symposia, "2byTwo," at the Illinois Institute
2002-03   of Technology in Chicago and present a paper at the first symposium, "Storytelling and the Personalization of Information: Teaching User-Based Design"
WSU Global Grant; Department of Art and Art History Research & Development Fund
These two sources provided funding to continue the development a Graphic Design Study Trip to Germany. / *$6,500*

2002   Department of Art and Art History Travel Grant / *$500*
Funding to present the paper, "Storytelling and the Personalization of Information: A Way to Teach user-Based Information Design," at the Infodesign ed 2002 conference at the University of Reading, England

2002   Department of Art and Art History Travel Grant / *$500*
Funding to initiate development of a Graphic Design Study Tour to Germany

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2000   FIPSE Grant (US Department of Education), *WSU PI / $223,281; $16,000 WSU*
          "Seeing the Body Elsewise: Connecting the Life Sciences and the Humanities."
          Three-year grant with The University of Michigan and Michigan State University to
          develop an interdisciplinary pre-health curriculum that teaches students about the
          intersections of race, gender, ethnicity and medicine
2000   Department of Art and Art History Travel Grant / *$500*
          Funding to present the paper, "The Pacing of Information: Patterns of Storytelling," at
          the Expert Forum Manual Design at Mälardalen University in Eskilstuna, Sweden
1999   Department Art and Art History Travel Grant / *$500*
          Funding to attend the conference, "Design and the Social Sciences," at the University of
          Alberta, Edmonton, Alberta, Canada
1997   Department Art and Art History Travel Grant / *$500*
          Funding for research at Bilkent University, Ankara, Turkey, that resulted in the paper,
          "HERstory of Modernization: Reflections on the Birthing Settings of Modern Turkey"
1998   Kresge Foundation Grant *co-PI / $30,000*
          Funding to print 500 copies of the Detroit *Healthy Start* Outreach Educational
          Modules, "Strengthening Family Connections," for national distribution
1995   WSU Small Research Grant / *approx. $300*
          Computer equipment for design work with Detroit *Healthy Start,* a federal initiative
          to reduce high infant mortality [See description of project details under Project and
          Client List.]
1988   National Endowment for the Arts, *co-Investigator / approx. $50,000*
          Production of curriculum materials, "The Urban Network," for elementary school
          teachers on environmental architecture
1987   The University of Michigan Rackham Grant / *approx. $3,000*
          Research into the interaction between feminism and graphic design
1986   Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada / *approx. $3,000*
          4-week residency in the Visiting Designer program, teaching graphic design

Publications *(Refereed)*

Authored – Book Chapters

2015   (forthcoming) Moldenhauer, J., McComish, J., and Groh, C. "Doulas, Mothers, and Cell
          Phones: Storytelling and a Supportive Doula Approach for Mothers at Risk for Post
          partum Depression." Chapter in the book, Selected readings for the 7th Information
          Design International Conference (ISBN publication) to be published in 2016
2015   Moldenhauer, J. (2015). Maps as stories: Designing site maps for the Huron River
          Watershed Council (HRWC). In J. Frascara (ed.), Information Design as Principled
          Action: Making Information Accessible, Relevant, Understandable and Usable
          (pp. 279-291). Champaign, IL: Common Ground Publishing LLC
2008   Moldenhauer, J. (2008). Prescription Medicine Labeling Design: Connecting Stories and
          Personalizing Information. In Averinou, M. and Griffin, R. (Eds.), *Selected Readings of
          the International Visual Literacy Association, IVLA 2007: Visual Literacy Beyond
          Frontiers – Information, Culture and Diversity*: 147-154

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Authored – Journal Articles

2013 McComish, J., Groh, C., and Moldenhauer, J. (2013). Development of a Doula
Intervention for Postpartum Depressive Symptoms: Participants' Recommendations.
Journal of Child and Adolescent Psychiatric Nursing, Vol. 26, Issue 1, pp. 3-15

2010 Moldenhauer, J. (2010). Virtual Conferencing in Global Design Education: Dreams and
Realities. *Visible Language*, Vol. 44.2: 219-238

2004 Moldenhauer, J. (2004). Storytelling and the Personalization of Information: A Way to
Teach User-based Information Design. *Information Design Journal*, 11 (2/3): 230-242

Authored – Book Reviews

1990 Moldenhauer, J. "Women's Ways of Building." Rev. of *Architecture: A Place for
Women. The Women's Review of Books* Vol. VII, 6 (1990): 29-30.

1989 Moldenhauer, J. "Invisible Hands." Rev. of *Women in Design. The Women's Review of
Books* Vol. VI, 6 (1989): 6-7.

Authored – Papers Published in Conference Proceedings

2016 (forthcoming) Moldenhauer, J. and Sackey, D., "Transdisciplinarity, Community-based
Participatory Research, and User-based Design: The D•VERSE Group and Two
Projects." HCI (Human Computer Interface) International 2016 Conference: 5th
International Conference on Design, User Experience and Usability (session on
Information Design and User Experience), Toronto, Ontario, Canada, July 2016

2004 CD and website – Expert Forum for Knowledge Presentation Conference
Moldenhauer, J. "Storytelling and the Personalization of Information: A Way to Teach
User-based Information Design." Teaching Design. Proc. of Expert Forum for
Knowledge Presentation: Preparing for the Future of Knowledge Presentation, Illinois
Institute of Technology, Chicago, Illinois. 2004. Web.
<http://www.knowledgepresentation.org/IndexLinkedPages/Pedagogy/Pedagogy.html>.

2009 Book on CD – Applications of Information Design Conference
Moldenhauer, J. (2009). Storytelling and Mapping: The Design of Site Maps for the
Huron River Watershed Council (HRWC). In T. Porathe (Ed.). *Applications of
Information Design 2008: Selected papers from the international conference at
Mälardalen University in Eskilstuna, Sweden 25-28 June 2008*. Eskilstuna: Mälardalen
University Press. 161-178

Reviews Published about Work

2004 Journal
*Visible Language: Special Issue – Collaboration, User Studies, Design Methods, Design
Research*, Vol. 38.2 (2004): 9 "User Studies" and 215 "Design Methods."

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2007   Newpaper
"Amerikansk Professor På MdH." Eskilstuna-Kuriren [Eskilstuna, Sweden] 27 Mar. 2007, Sörmland sec.: 6. [Article about my presence at Mälardalen University as a Fulbright Scholar and about my design work.]

2007   Website
"E-paper." Mälardalen University. http://www.idp.mdh.se/personal/tpe01/research/epaper/index.htm [Article about e-papers and my research with Thomas Porathe, Mälardalen University faculty member, on the development of the visual/typographic interface for the iRex electronic newspaper (called an e-paper).]

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Papers/Presentations *(Refereed/Invited)*

2015   Presentation (co-authors Judith McComish and Carla Groh; I presented), "Doulas, Mothers, and Cell Phones: Storytelling and a Supportive Doula Approach for Mothers at Risk for Postpartum Depression," 7th Information Design International Conference, Brasilia, Brazil, (online presentation via Skype) (*refereed*)

2015   Presentation, "How Do I Get to Room 3106? Student Wayfinding Designs for Old Main at Wayne State University," HCI (Human Computer Interface) International 2015 Conference: 4th International Conference on Design, User Experience and Usability (session on Information Design and User Experience), Los Angeles, California (*refereed*)

2015   Presentation (with Joseph Caruso, Donnie Sackey, Shawn McElmurry, and Nicholas Schroeck), "Carpe opportunitatem: Developing Disciplinary Diversity for Petcoke," The Science of Team Science Conference, National Institutes of Health, Washington, D.C. (*refereed*)

2013   Presentation, "Design in the Mix (Not at the End): Interdisciplinary Collaborations in Healthcare Information Design," Insight 2 Symposium: Design, the Health Humanities, and the Community, University of Alberta, Edmonton, Alberta, (*refereed*)

2012   Presentation (co-author with Judith McComish and Carla Groh), "Development of a Doula Intervention for Postpartum Depressive Symptoms: What Doulas and Mothers Have Taught Us," 13th World Congress of the Association for Women and Infant Mental Health (WAIMH) conference, Cape Town, South Africa, (*refereed*)

2012   Presentation (co-author with Judith McComish and Carla Groh), "Development and Testing a Doula Intervention for Postpartum Depressive Symptoms," International Society of Psychiatric Nurses (ISPN) conference, Atlanta, Georgia, (*refereed*)

2011   Presentation (co-author with Judith McComish and Carla Groh), "Developing a Doula Intervention for Postpartum Depressive Symptoms" American Psychiatric Nurses Association (APNA) conference, Anaheim, California, (*refereed*)

2011   Paper presentation (co-author with Judith McComish and Carla Groh), "Doulas, Mothers, and Cell Phones: A Doula Intervention Project for Postpartpum Depression," MobilePlus: International Conference on Inclusive Growth through Mobile Applications conference co-sponsored by the International Institute for Information Design (IIID), The Industrial Design Center of the Indian Institute of Technology Bombay, and the M S Swarminathan Research Foundation, Chennai, India, (*refereed*)

2009   Paper, "DD4me: Student Projects," Data Designed for Decisions (DD4D) conference, co-sponsored by the International Institute for Information Design and the Organization for Economic and Cooperative Development, Paris, France (*invited*)

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2008	Paper, "Storytelling and Mapping: The Design of Site Maps for the Huron River Watershed Council (HRWC)," and chair of the session, "Information Design Education: Ideas and Projects," Applications of Information Design conference, Mälardalen University, Eskilstuna, Sweden (*refereed*)
2007	Paper, "Prescription Medicine Labeling Design: Connecting Stories and Personalizing Information," IVLA	Brazil 2007 conference, International Visual Literacy Association, Curtiba, Brazil [online presentation] (*refereed*)
2007	Co-chair of the session, "Special Interest Group (SIG) for Information Design Educators: Aims and Objectives, Inaugural Gathering," Achieving Measurable Results – Vision Plus 12 conference, International Institute for Information Design, Schwarzenberg, Austria (*refereed*)
2005	Paper, "Now What? The Search for Information After a Cancer Diagnosis," Cutting Through Complexity: Meeting the New Challenges in Healthcare Communications conference, Healthcare Communications Forum 2005, Harvard Club, Boston, Massachusetts (*refereed*)
2005	Paper, "Information Design Education: Recognition and Resources," Vision Plus 11 conference, International Institute for Information Design, Vienna, Austria (*invited*)
2003	Paper, "Storytelling and the Personalization of Information: Teaching User-Based Design," for Expert Forum for Knowledge Presentation: Preparing for the Future of Knowledge Presentation, Growing a Community of Design Practice Symposium, 2byTwo conference, Illinois Institute of Technology, Chicago, Illinois (*refereed*)
2002	Paper, "Storytelling and the Personalization of Information: A Way to Teach User-Based Information Design," Infodesign ed 2002 conference, University of Reading, England (*refereed*)
2000	Paper, "The Pacing of Information: Patterns of Storytelling," Expert Forum Manual Design, Mälardalen University, Eskilstuna, Sweden (*refereed*)
1999	Display, "Storytelling and the Personalization of Information: The Outreach Educational Modules of Detroit *Healthy Start*," for *Read Me*, a traveling exhibition on visual communication, Bern, Switzerland, Weimar and Berlin, Germany, Dornbirn, Austria
1998	Paper, "Storytelling and the Personalization of Information: The Outreach Educational Modules of Detroit *Healthy Start*," Vision Plus 5 conference, International Institute for Information Design, Schwarzenberg, Austria (*refereed*)
1998	Paper, "HERstory of Modernization: Reflections on the Birthing Settings of Modern Turkey," co-authored with Dr. Dilek Cindoglu (sociologist at Bilkent University, Ankara, Turkey), 9th International Congress on Women's Health Issues, Alexandria, Egypt [presented by Dr. Cindoglu] (*refereed*)
1998	Paper, "A Room to Birth: Sterility and Control at the Medical Birth Settings of Modern Turkey," co-authored with Dr. Dilek Cindoglu, International Sociological Association conference, Montreal, Quebec, Canada [presented by Dr. Cindoglu] (*refereed*)
1998	Paper, "From Purity to Sterility: Reflections on the Medical Birthing Settings of Modern Turkey," co-authored with Dr. Dilek Cindoglu, American Sociological Association conference, San Francisco, California [presented by Dr. Cindoglu] (*refereed*)
1997	Poster presentation, "Information Design and Healthcare: Detroit *Healthy Start*," 8th International Congress on Women's Health Issues, University of Saskatchewan, Saskatoon, Canada (*refereed*)
1997	Paper, "Design and Healthcare Information: Giving Kids a *Healthy Start*," Design Forum, College Art Association conference, New York, New York (*refereed*)

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1994   Paper, "The Bauhaus and Its Preliminary Course: Modernism to the Aid of Post-Modern Art and Design Education," College Art Association conference, New York, New York (*refereed*)

1991   Chair of the session, "Cultural Identity and Design," College Art Association conference, Washington, D.C. (*refereed*)

1987   Chair of the session, "Design and Feminism," Women's Caucus for Art conference, Boston, Massachusetts (*refereed*)

1986   Paper, "Women Typographers/Women Graphic Designers," joint session of the College Art Association and the Women's Caucus for Art conferences, New York, New York (*refereed*)

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Project and Client List

International

Communication Research Institute, Melbourne, Australia

2009-present   "Credit Card Statements: Communication Benchmarks 2009." Investigator in the CRI Fellows study on the design of credit card statements worldwide.
Testing and evaluation of the design of credit card statements worldwide; testing the usability of the current documents and developing recommendations for re-design. Initial presentation of data was made at the Data for Decisions (DD4D) conference in Paris, France, June 2009. A second round of research and testing is now expected to begin in late 2016. The 2014 updates of the 2009 summary and full reports are available at the CRI website. https://communication.org.au/productcategory/publications/e-book/case-histories

2006   Davidoff Comprehensive Cancer Center, Rabin Medical Center, Petah-Tikva, Israel [Tel Aviv]
Consultant on the design of cancer patient information systems (web, print, signage, environment/space)

National/Regional

1992-98   *Healthy Start*
Detroit was one of 15 U.S. sites for *Healthy Start*, a federal program to reduce high infant mortality. The following designs were produced fro Detroit *Healthy Star*t.
Outreach Educational Modules
A series of 18 teaching aids (interchangeable flip-charts) used by para-professionals to provide information on pregnancy and postpartum, infant care and feeding, infant growth and development, and reproductive health for low-income pregnant women and their families who have limited literacy skills; published 1995, national publication 1998
Pre-conceptional Brochures
A series of 6 brochures addressed to young adults about issues of starting a family; published 1995
Prenatal Care Booklet
A pre-natal care record for low-income women with high-risk pregnancies; published 1994

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The Detroit Institute of Arts
1997 *Images in Ivory*: *Precious Objects from the Gothic Age*
            (94 object labels, 13 wall panels, 9 resource room labels and 8 photo labels)
1993 *Decorative Arts 1900*: *Highlights from Private Detroit Collections*
            (catalogue, brochure, newspaper ads, exterior banner, interior gallery signs, invitation
            and reply card, exhibition object labels, exhibition detailing)
1990 *Tyree Guyton* (announcement, gallery guide/catalogue)
1990 *American Posters of the Gay Nineties* (poster/brochure)
1990 *Art Poetry Melodrama*: 20 *Years of the Alternative Press* (announcement, gallery guide)
1989 *Memory of Light Symposium* (announcement/brochure/program)
1988 *American Posters of the Gay Nineties* (gallery guide)
1986 *Contemporary Prints from Detroit Collections* (gallery guide)
1986 *Michigan's Masterpieces* (catalogue, gallery guide, poster)
1984 *Image and Artifact* (gallery guide, poster)

The Toledo Museum of Art
1988 *Picasso as Illustrator* (gallery guide)
1985 *The Bareiss Collection of Modern Illustrated Books from Toulouse-Lautrec to Kiefer*
            (gallery guide)

Unisys Corporation (formerly Burroughs Corporation)
1985 Development of publication format for Quality Control Division
1984 *Excellence* poster
1984 *Matching Gifts* poster

Wayne State University
2012 *Forbidden Art* exhibtion (visual identity, postcard announcement, flyer, poster)
2010 *The WSU Yamasaki Legacy* (logo, website design, poster)
2003-04 *Institute for Information, Technology and Culture (IITC) Lecture Series – Haluk Aktan,
            Matthew Seeger, Suzanne White* (posters)
2003 *WSU Department of Art & Art History and the UM Program in Culture, Health and
            Medicine Lecture Series – Diane Gromala, David Sless* (posters)
2002-03 Redesign of graduate application materials for the Department of Art and Art History
1995 *Wayne State University Art Faculty Exhibition and Welcoming Reception for artists and
            the Community* (announcement)
1992 *The Visual Arts in a Technological Age: A Centennial Rereading of Walter Benjamin*
            (announcement/brochure/program)
1992 *Arts Achievement Awards* materials (invitation and reply card, program, flyer)
1991 *Hilton Kramer/Clement Greenberg Lectures* (poster/announcement)

The University of Michigan
2003 *Program in Culture, Health and Medicine 2003 Lecture Series – Susan M. Squier* (poster)
1999 *Your Artwork Here: Thirty Years of The Alternative Press*, Special Collections Library
1986 *Bulletin 1987-89*, College of Architecture and Urban Planning
1986 *Portfolio Day* materials, School of Art (poster, signage)
1985 *Graduate Studies* brochure and application forms, School of Art
1984 *Bulletin 1985-87*, School of Art

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Evangelical Lutheran Church in America (*ELCA*)
2000-01 "Lift Our Voice: 1st ELCA Women's Leadership Roundtable," Commission for
Women (logo, invitation, reply card, poster, registration materials, banners, program
(in English and Spanish)

1998 Congregational Hospitality to Gay and Lesbian People, Division for Outreach
(resource book and poster)

Lutheran Human Relations Association
2001-02 "Jazz for Justice" posters and announcements
2000 "Regarding Bridges – needing, building, crossing," diversity study guide (Leader Guide
and Participant Book)

Lutherans Concerned/North America (now ReconcilingWorks)
2006 Consultant on redesign of logo and all collateral materials (website, letterhead, etc.)
2002-03 Re-design of logo for the RIC (Reconciling in Christ) program
2001-02 Design of *We Praise, Sing, and Bless*: *A Worship Resource for Inclusive Lutheran
Communities*, a resource book of liturgies for same-sex blessings

Lutheran Lesbian and Gay Ministries
2006 Consultant on redesign of website and print materials

Quantalyst Group, Los Angeles, California
2004-05 Identity system, letterhead, promotion sheet

Siena Heights University
1998 Design of brochure to accompany the exhibition, Ayacucho, for (brochure)

2nd Annual Knutson Conference
1996-97 "The Gifts We Offer, The Burdens We Bear: Vocation and Ministry of Gay and Lesbian
Persons in Church and Society," (conference logo, brochure, poster)

National Catholic Reporter
1982-83 Covers, Cassette Division
1982 Catalogue cover

James Hartway
1992 *City Sketches*: *The Music of James Hartway* (CD cover, liner notes, tray card, and CD disk)

Local

Detroit Focus Gallery
(catalogue/gallery guides, posters, invitation and reply cards accompany each exhibition)
1991 *Sustained Vision: Mary Jane Bigler*
1986 *Sustained Vision: John and Suzanne Stephenson*

The Center for Creative Studies
1992 *Balancing Acts: Designs on Art* (gallery guide, announcement)

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The Greening of Detroit
1990-91   *Newsletter*, Spring and Fall issues

Susanne Hilberry Gallery
1991-92   Five exhibition announcements

Roman Schlafer, D.D.S.
1992   Identity system (letterhead stationery, signage)

Norman Ziegelman Architects, Inc.
1986-87   Identity system for Riverside Center Office Building

Ann Arbor Institute of Massage Therapy
1994   Informational brochure

Southeast Michigan Synod – Evangelical Lutheran Church in America (*ELCA*)
2005   Gay and Lesbian Task Force brochure
1995   Church in Society brochure
1994   "Church Days" brochure

Lord of Light Lutheran Church, Ann Arbor (*ELCA*)
2007   Ken Medema concert poster and newspaper announcement
2003-05   Design of service bulletins

Willow Woods Child Development Center
1983   Logo/identity

OutLoud Chorus
2009, 2011   Concert announcements (logo/identity, poster, postcard, program cover)

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Adminstrative Experience

Wayne State University / Interim Associate Dean for Student Affairs and Research, CFPCA
I was responsible for the oversight of College academic policies and College support for faculty research. These activites included the following.
2011-15   Faculty Council, chair
                CFPCA Scholarship Committee, chair
                MFA Rumble Scholarship Committee, chair
                CFPCA Student Final Grade Appeals, adjudicator
                College/Department Program and Course Proposals, coordinator; approval
                Early Academic Assessment, CFPCA coordinator
                University Accreditation, preparation and supervision of College/Department materials
                Undergraduate and Graduate Bulletins, supervision of College/Department materials
                Final 30-credit-hour (Undergraduate) Waiver requests, approval
                Advanced Technology Education Center (ATEC) – WSU/Macomb Communty College
                    initiative, CFPCA representative

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       CFPCA Adminstrative Council, member
       Art History Task Force, chair
       CFPCA Donor Gifts Development, coordinator
       Department Grant Writing Workshops, leader; drafts of grant proposals, reviewer
       Council of Research Deans and Directors, member
       Associate Research Deans, member
       Graduate Council and Council of Graduate Directors, CFPCA Graduate Director
       Council of Undergraduate Adminstrators, member
       Graduate Certificate in Entrepreneurship development Committee, CFPCA representative
       Creativity Course Development Committee for Graduate Certificate in
           Entrepreneurship, member
       CFPCA Arts Administration program development Committee, member

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Teaching Experience

Wayne State University
Undergraduate
       Typography
       Graphic Design I: Principles and Problem-solving
       Graphic Design II: Word, Image and Visual Organization
       Graphic Design III: Complexity and Variety
       Graphic Design Senior Seminar
       Special Topics:
           Information Design – Wayfinding
           Information Design – Professional Practices
           Information Design – Mapping
           Information Design – Prescription Medicine Labeling
           Information Design – Navigation and Sequence
           Information Design and Visualizing the Human Body – Mapping the Human Body
               (cross-listed with WS 2700 – Interdisciplinary Topics in Women's Studies)
           Graphic Design Study Trip to Germany
       Advanced Typography
       Graphic Design Practicum
       Directed Study
       Field Study: Internship
Graduate
       Graduate Problems in Graphic Design
       Master of Arts (MA) review committee member
        Master of Fine Arts (MFA) review committee member
        Graduate Essay/Thesis advisor
         Matthew Garin, Master of Arts (MA) in Graphic Design, 2015
         Stephen Schudlich, Master of Arts (MA) Essay in Graphic Design, "Icons, Symbolism,
            and Information Design: Visually Mapping Changes in Urban Landscapes and
            Urban Life," 2007
         Kelly Gottschang, Master of Arts (MA) Essay in Graphic Design, "Opposite Sides
          of the Letter: Reclaiming Purepecha Visual History in 16th Century
          Michoacan," 2000

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The University of Michigan – Ann Arbor
Undergraduate
      Visualization II
      Graphic Design I
      Graphic Design II
      Graphic Design III
      Women, Literature, and the Arts: Women in the Arts (cross-listed with Women's Studies)
      Summer Graphic Design Workshops
         The Poster
         Advanced Typography
      Independent Study
      Introduction to Design
Graduate
      Master of Fine Arts (MFA) committee member
         Graphic Design
         Printmaking
         Fibers

Kansas City Art Institute
Undergraduate
      Design Tools / Design Process
      Introduction to Graphic Design
      Intermediate Graphic Design
      Audio-visual Communication
      Photo-Concept-Communication
      Sequential Design
     Typography
     Letterpress Typography
     Publication Design
     Studio Skills (pre-press production)

Courses/Workshops at Other Venues

2007   Mälardalen University, Eskilstuna, Sweden
         Typography course and Advanced Typography Seminar in the Information Design
         section of the Department of Innovation, Design and Product Development (under the
       auspices of the Fulbright award)
2006   Columbia College, Chicago, Illinois
         Co-director of the Summer Academy sponsored by the International Institute for
         Information Design – "The Loop" (under the auspices of the US/EC FIPSE grant)
2005   Mälardalen University, Eskilstuna, Sweden
         Level B Graphic Design course in the Information Design section of the Department of
       Innovation, Design and Product Development (under the auspices of the US/EC
         FIPSE grant)
2005   Free University of Bozen/Bolzano, Bolzano, Italy
         Summer Academy sponsored by the International Institute for Information
         Design – "(Im)Material Exchange" (under the auspices of the US/EC FIPSE grant).

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2004 University of Idaho, Moscow, Idaho
    3-day workshop on information design, "Form Design: UI Add/Drop Form"
1986 Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
    4-week package design course/module, third year Graphic Design students

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Curriculum Development

Wayne State University
The current Graphic Design (AGD) BFA concentration was established in 1992 and the MFA in 2012 under my direction. The following courses were initiated in 1992.
    AGD 2250 – Typography
    AGD 3250 – Graphic Design I: Principles and Problem-solving
    AGD 4250 – Graphic Design II: Word, Image and Visual Organization
    AGD 5250 – Graphic Design III: Complexity and Variety in Design
    AGD 5260 – Senior Seminar
    AGD 5700 – Special Topics
    AGD 5890 – Directed Study
    AGD 5990 – Field Study (Internship)
    AGD 5997 – Graphic Design IV: Systems, Series and Advanced Studies in
        Visual Communication
    AGD 6260 – Advanced Graphic Design Concepts [changed in 1999 – see below]
    AGD 6270 – Graphic Design Practicum
    AGD 7250 – Graduate Problems in Graphic Design
The following courses were added to the curriculum in 1999.
    AGD 2240 – Orientation to Graphic Design Computer Software
    AGD 6260 – Advanced Typography
    AGD 6280 – Pre-Press and Production
The following course is expected to be added to the curriculum in 2011.
    AGD 3260 – Introduction to Interactivity in Graphic Design

The University of Michigan – Ann Arbor
Initiated the course Women, Literature, and the Arts: Women in the Arts (cross-listed with the
        Women's Studies program)
Initiated co-teaching of an Independent Study course on advanced typography
Co-ordinated the first offering of the Introduction to Design course that provided a survey
        of the design fields through presentations of design concepts, design history, and design
        methodologies by the Graphic Design, Industrial Design, and Interior Design
        faculty members

Kansas City Art Institute
Initiated the course Sequential Design which used multi-media to explore the pacing and patterns
        of visual information
Refurbished the Design Department's Vandercook letterpress and offered a course in Letterpress
        Typography. Letterpress students worked collaboratively with advanced Illustration
        students to produce a 4-page folio of poetry or prose

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Co-cordinated of the year-long Design Tools/Design Process course required of all sophomores in the Design Department. This course introduced students to a variety of media, production skills, visual thinking concepts, and design methodologies

Co-taught Graphic Design I for four semesters

Additional Curriculum Development

Wayne State University

2015   AGD curriculm structure and new course development for new BFA in Design degree
AGD 4250 – Graphic Design II in Fall 2015: Intermediate critique on assembly instructions and package design via Skype with Dr. Peter Schumacher, University of South Australia, Adelaide.

2013   AGD 5700 – Wayfinding, Fall 2013. Working in groups of 3-4, students developed design concepts for the WSU building Old Main. Their designs were based on user-testing of the current building signage by Engineering students who had never been in Old Main; Engineering students also user-tested the students' designs. Each group presented full-scale examples of its designs a poster describing the signage system, and a short video of its design process for this project. The course included a Skype lecture by Sibylle Schlaich of Moniteurs Studio in Berlin, Germany, of her signage design for the new Berlin Brandenburg airport.

2011   AGD 5700 – Professional Practice, Fall 2011. Students worked in groups of 3 to develop a logo and collateral materials (e.g., website, signage) concepts for the Intelligent Transportation Society (ITS) 2014 World Congress in Detroit.

2009   AGD 4250 – Graphic Design II, Winter 2008. Students worked with Swedish graphic design students at Mälardalen University (six groups, groups of 4-5 students) to collaboratively design a tea box. Each group also made a video to document its design process with this project.

2009   Hosted visiting lecturer, Karen Cheng, The University of Washington: *Designing Type*.

2009, 2008, 2006   Wrote proposals and received WSU Omnibus Funds to upgrade and replace equipment in the Graphic Design computer labs (iMac computers, projectors, software, type fonts, network infrastructure).

2008   AGD 5700 – Special Topics: Information Design – Mapping, Winter 2008. Students re-designed the site maps used by Huron River Watershed Council (HRWC) volunteers to test water quality. The maps were developed from the perspective of the volunteers and through observation, a questionnaire, and discussion; the maps were then tested with HRWC volunteers. The students also created a personal map that interpreted their route between school and home or presented some aspect of their neighborhood.

2008   Initiated the integration of web and time-based media into the Graphic Design curriculum. The objective is not simply to add a web design course to the curriculum but to integrate the skills and concepts of web and time-based media across the spectrum of the concentration's courses.

2006   Hosted three exchange students from the Bauhaus University (Germany) for Winter 2006 under the auspices of the US/EC FIPSE grant, "Development of International Core Competencies and Student and Faculty Exchange in Information Design"

2006   AGD 5700 – Special Topics: Information Design – Prescription Medicine Labeling, Winter 2006. Students developed designs for new prescription labels and bottles for prescription drugs from the perspective of the patient/consumer through interviews and user-testing of the designs. I arranged for three guest speakers on information

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	design during the semester: Peter Storkerson, Southern Illinois University; Kelly Gottschang, Washtenaw Community College; and Zoe Strickler, University of Connecticut. The students sent PDFs of their designs to David Sless, director of the Communication Research Institute in Melbourne, Australia, and author of *Writing About Medicines for People*; their final critique was held via conference call with him.
2006	Initiated extensive online learning tools for courses.
2005	Hosted two exchange students from the Utrecht School of the Arts (the Netherlands), Winter 2005 under the auspices of the US/EC FIPSE grant, "Development of International Core Competencies and Student and Faculty Exchange in Information Design."
2005	AGD 5700 – Special Topics: Graphic Design Study Strip to Germany. Over 12 days during Spring Break of Winter 2005, students traveled to Berlin, Weimar, and Dessau to visit design studios and museums. (I organized the course; two of my Graphic Design colleagues led the trip.)
2005	AGD 5700 – Special Topics: Information Design – Navigation and Sequence, Winter 2005. Students studied issues of mapping and the organization of information through an analysis of the WSU website and re-designing a sequence of individual webpages based on user-centered design.
2004	AGD 5250 – Graphic Design III collaborated with the WSU Center for the Study of Citizenship on the design proposals for a national US identity card.
2003	AGD 5700 – Special Topics: Information Design and the Human Body – Mapping the Human Body, Winter 2003, was offered as part of FIPSE grant, "Seeing the Body Elsewise: Connecting the Humanities and Life Sciences." The course was cross-listed with the Women's Studies department.
2002-03	Thesis work with a Graphic Design student in the University Honors Program
2002-04	Development of Graphic Design Study Tour to Germany
2001	Scheduled AGD 5700 – Special Topics: Web Design, first Graphic Design web course
1998	Proposal for a Book Arts program, a joint offering by Graphic Design and Printmaking. The initiative would have involved refurbishing the Department's letterpress facilities.
1995-99	Development of special projects for advanced typography students, which included collaboration with Greenfield Coalition at Focus:HOPE to propose designs of computer-based instruction modules for an engineering program, bus placards for Michigan Special Olympics, gallery logotypes, and the design of university forms
1994-96	Coordinated move of Graphic Design program to Old Main building and oversaw new specifications for its facilities: space allocaiotn, furnishings and equipment, classrooms, offices, and computer labs
1994	Development and implementation of assessment procedures for Graphic Design students
1993-95	Student participation in design competitions. Awards: Chicago Women in Publishing – Honorable Mention, 1995 and 1st place, 1994
1993-94	Facilitated discussions with Fachhochschule Wiesbaden about developing a design student exchange program
1993	Funding for visits to other universities with graphic design programs and accompanying computer facilities; the resulting report formed basis for the recommendation for a WSU Design Computer Lab
1992-99	AGD 6270 – Graphic Design Practicum course. Advanced Graphic Design students provided design work for non-profit organizations.

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1992-2006	Made arrangements for visiting lecturers, especially in conjunction with the Senior Seminar course
1992	Instituted portfolio reviews for all transfer students entering the Graphic Design program
1991	Facilitated an agreement with the Research Support Lab to provide computer access to Graphic Design students
1990-2012	Development of internship opportunities for students throughout southeast Michigan. Internships have included: General Motors, Wayne State University Press, The Publishing Company, The Palace of Auburn Hills, Marx Layne & Company, FOX TV-2, the Veterans Hospital, Department of Art and Art History Art Galleries.
1990-98	Initiated the formation of WSU student chapter of the American Center for Design and served as faculty advisor

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Academic Service

Wayne State University
James Pearson Duffy Department of Art and Art History

2011-12	Graphic Design Search Committee
2010-11	Graphic Design Search Committee, Chair
2010-11	Academic Program Review Working Group – Curriculum
2009-11	Executive Committee
2009-10	Promotion and Tenure Committee
2009-10	Art History (Medieval) Search Committee
2008-09	Fashion Design Search Committee
2007-09	Scholarship Committee
2007-08	Graphic Design Search Committee, Chair
2007-08	Digital Arts/Graphic Design Search Committee, Chair
2004-06	Promotion and Tenure Committee
2004-05	Art History (19th century) Search Committee
2002	Salary Committee
2001-02	Interior Design Search Committee, Chair
2000-05	Graduate Officer
1999-2001	Promotion and Tenure Committee
1999-2000	Department Chair Review Committee
1999-2000	Graphic Design Search Committee, Chair
1998-2005	Graduate Committee
1998-2005	Advisory (Executive) Committee
1998-2000	Design Division Coordinator
1998-2000	Exhibition Committee
1998-99	Graphic Design Search Committee, Chair
1997	Salary Committee
1995-96	Design of Department Student Assessment forms
1994-95	Department Chair Search Committee
1993-94	Sculpture/Basic Design Search Committee
1993-94	Department Chair Review Committee
1992-94	Design Division Coordinator
1992-93	Interior Design Search Committee, Chair
1991-94	Executive Committee

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1991-94   Graduate Committee
1991-92   Interior Design Search Committee
1991-92   Student Assessment Committee
1990-2012   Area Coordinator for Graphic Design

College of Fine, Performing & Communication Arts
2015 (Fall)   Promotion and Tenure Committee
2014-present   Department Assessment Coordinators Committee, Chair
2008-09   Budget Committee
2007-09   Faculty Council, member
2004-05   Graduate Rumble Fellowship, evaluator

University
2015-present   Research IT Advisory Group
2014-present   WSU Assessment Council
2012-present   Academic Standards (Graduate School)
2013-15   Research Enhancement Program in the Arts and Humanities grants, reviewer
2012   Professional & Academic Development (PAD) Seminar: Grant Writing in the Arts & Humanities, Office of the Vice-President for Research, leader
2011-12   Electronic Records Development Committee, member
2009-10   Women's Studies Curriculum Review Committee
2009   Undergraduate Research Grants Winter 2010, reviewer
2008   Fulbright US Student Campus Review Committee, reviewer
2009-10, 2011-2015   Graduate Council
2011-present   Academic Standards Committee
2009   Executive Committee
2008   Enrollment Management Committee
2003-06   New Programs Committee
2005-06   Educational Development Grant, reviewer
1992-2010   Women's Studies Advisory Board

Exhibitions brought to WSU Community Arts Gallery
1994   *Lichtmaleri: Painting with Light*
        Large format Polaroid images by photography students at the Fachhochschule Wiesbaden, Germany; exhibition underwritten by Lufthansa Airlines. Curated by Volker Liesfeld, Fachhochschule Wiesbaden
1993   *Imagination of Letters*: *Contemporary Japanese Posters*
        2'x3' posters designed by various contemporary Japanese graphic designers. Curated by Richard Thornton, University of Connecticut

University of Michigan – Ann Arbor
School of Art
        Executive Committee
        Dean Search Committee
        Basic Studio Committee
        Rules Committee
        Computer Committee
        Art Education Curriculum Committee

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Kansas City Art Institute
Design Department
Scheduling Committee
Illustration Search Committee

Professionally Related Service

2015   Proposal reviewer for the 5th International Conference on Design, User Experience, and Usability/DUXU 16 (HCI 2016)

2012, 2013   Juror for ClearMark, an international competition for the Center for Plain Language

2006   Hosted US/EC FIPSE grant consortium meeting at WSU

2004   Reviewer of book, *Visual Communication*: *Literacy for the Twenty-First Century* (tentative title), by Collen Taugher, for Pearson Education

2003-13   Reviewer for six tenure/promotion Graphic Design applications (US and Canadian universities)

1995   Lecture on my graphic design work for the Wayne State University Faculty Exhibition

1995   Juror for the "Service Learning Center for Southeastern Michigan" logo contest, United Way Community Service, Detroit

Conferences attended (as non-presenter)

2009   "Consumer Protection in Financial Product Markets," The Federal Reserve Bank of Cleveland, Cleveland, Ohio

2008   College Art Association, Dallas, Texas

2007   National Association of Colleges of Art and Design, Kansas City, Missouri

2007   FIPSE US/EC consortium meeting, Bezau, Austria

2006   FIPSE US/EC consortium meeting, Detroit, Michigan

2005   "Practical Solutions to the Problems of Low Literacy," American College of Physicians Foundation/Institute of Medicine, Washington, D.C.

2005   FIPSE US/EC consortium meeting, Bolzano, Italy

2004   FIPSE Trans-Atlantic Educational Symposium, Washington, D.C.

2004   FIPSE US/EU consortium meeting, Chicago, Illinois

2003   Healthcare Information Design (HID) working group, Coventry University, England

2003   FIPSE Trans-Atlantic Educational Symposium, Lisbon, Portugal

2003   "Typo-Berlin," Berlin, Germany

2001   College Art Association, Chicago, Illinois

2001   "Usable Design History," Eastern Michigan University, Ypsilanti, Michigan

1998   "Design and the Social Sciences," University of Alberta, Edmonton, Alberta, Canada

1995   Graphic Design Education Association, University of Alberta, Edmonton, Alberta, Canada

1992   Graphic Design Education Association, North Carolina University, Raleigh, North Carolina

1991   College Art Association, Chicago, Illinois

1988   "Design and Cultural Identity" international conference, Ulm, Germany

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Community Service

Organizational Membership / Support
Human Rights Campaign
Doctors Without Borders
International Rescue Committee
Southern Poverty Law Center
The Sierra Club
The Nature Conservancy
Michigan Special Olympics
Michigan Humane Society
Huron Valley Humane Society
Huron River Watershed Council
Northfield Neighbors
Evangelical Lutheran Church in America
Lutheran Human Relations Association
ReconcilingWorks
National Public Radio